

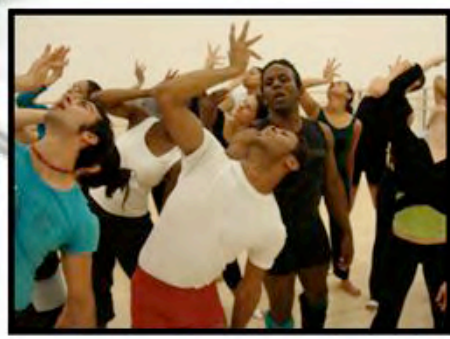


DANCE

Master Classes

with Sean McLeod

Booking Details



Dance Master Classes with Sean McLeod:

As a Keynote and Motivational Speaker, International Producer and Choreographer, Sean McLeod is one of those dynamic and inspiring masters of communication, with an ability to genuinely touch nearly everyone he encounters. However, once you add his seemingly limitless focus to studying the classic and contemporary genres of Ballet, Modern, Jazz, Afro-Hip Hop, Musical Theater, Acting and Voice, you encounter a Master Teacher who changes lives with a single experience!

Sean teaches dancers by engaging their emotions to facilitate honest movement and good mental health. He helps participants to explore the physical and even more importantly emotional vocabularies which he focuses to inspire personal growth with almost therapeutic result. Sean McLeod challenges dancers to explore the possibilities of movement by facing failure with smiles on their faces.

Sean's secret is being equally open to the possibility of learning himself, as he is to teaching. Sean teaches a room of three hundred people, like he's conducting hundreds of private lessons simultaneously. Mr. McLeod will stay hours after an engagement has ended so that everyone gets a chance to speak with him personally. When it comes to business, teachers, studio owners, and college deans have come to feel like they have a

"RED PHONE" in Sean; you don't just get a class, but a life-long business resource, and personal friend. Sean McLeod has accomplished this feat through honest concern for people, while also working to simply stay authentic while disbelieving the hype.

Sean makes your problem his problem, and he works to make sure YOU SOLVE IT! Add to that, he is still an internationally celebrated personality who performs at the top of his game! He is in a sense, *a triple threat's triple threat!*



Sean McLeod takes a quick moment with friend, mentor, and acclaimed choreographer, Kevin Wynn.



Sean McLeod sets work on dance icon, Carmen De Lavallade.



Sean McLeod and Carmen De Lavallade arrive at the New York Dance Festival; Mr. McLeod is executive producer, and Mrs. De Lavallade is Artistic Chairman.





DANCE

Master Classes

with Sean McLeod

Booking Details



Testimonials on Master Classes & Workshops with Sean McLeod:



"Your program took me on an emotional and spiritual journey. There were many demons I was fighting; my body, my confidence, and this great feeling of loss and fear... I would like to thank you for your help in building my confidence. Your program has aspects that many dancers can enjoy, old & young. You gave the love and strength needed to help not just me but all the dancers grow - physically, emotionally and spiritually. Thank you!"

- Ginger, Alpharetta, GA

"When a studio owner is looking to bring a master class series to their students, the search should start and stop with Sean McLeod, President of the New York Institute of Dance and Education! His

Institute offers what no other can. He, as well as his faculty, takes a vested interest in yourself and the students. Where most master teachers come in, teach a class and leave with you never hearing from them again, Sean McLeod and his team develop and maintain a relationship for years to come... and that's something no amount of money can buy. This is the sign of a true master educator... Sean McLeod!

- Chauntee Andrews, Philadelphia, PA: recipient of the 2007 New York Dance Festival Artistic Fellowship Award



"First: Thank you. I've been home for less than 24 hours and the same places I'd been 3 weeks ago look completely different. I've seen several people I haven't seen in weeks, and almost all of them have remarked that there's something new in me. Something that radiates from my face and the way I walk - something that makes me seem a bit taller. I'm happy to say I know what they're talking about. For the first time, I didn't tremble when a teacher adjusted my body. I didn't throw up my food in an attempt to be skinnier than the other girls. I smiled as I danced - and more importantly, really let myself dance. I had been on the fence, wondering if the turmoil I put myself through during every dance class was

worth it. I loathed my body in the mirrors, and while I knew nobody else did, the idea of putting on a leotard for your program horrified me. But I loved to dance. The sense of love and community was indescribable - just amazing and something I did not think I would find. Surrounded by people at all times I knew I would not be able to "successfully" continue my bulimia in secrecy from my mother or anybody else. By the end, I found I didn't need to. I have learned so much from my time with you - things that I'm sure my friends will get sick of me for saying: Believing in the possibility of yes, the idea of success being who you bring with you, self-love and love of others, and the realization that for one to find what they're after they must find the light and share it! You're changed my life. Thank You."

- Thea, New York, New York

"For 2 years now, I have invited Sean to teach and choreograph in the Performing Arts Department at the National Technical Institute for the Deaf, a college of the Rochester Institute of Technology. His welcoming, enthusiastic manner has been an immediate hit with the Deaf student (some of whom eagerly attended his summer dance intensive). I have watched him create stunning ballets and modern works as well as musical theatre dances involving tap, jazz, and street dance. Perhaps, most impressive, is his ability to take dancers and non-dancers alike and present them in a concert of beautifully crafted and executed dances. Sean far exceeded any expectation as a choreographer, teacher, and colleague, and infuses every area of his life with the same joy, respect and compassion that he inspires in those who come into his life."

- Thomas Warfield, Associate Professor, RIT
Director of Dance, NTID



