

New York Dance Festival Schedule 2011

Monday July 11			Tuesday July 12		
Time	Instructor	Subject	Time	Instructor	Subject
8	Faculty	Ballet Placement Class	8	Faculty	RMF for Ballet Technique I/ RMF for Ballet Technique II/ RMF for Ballet Technique III
9:30	Faculty	Modern Placement Class	9:30	Faculty	Modern Technique I/ Modern Technique II/ Modern Technique III
11-12	Lunch		11-12	Lunch	
12-1	Sean McLeod	MT Afro Hip-Hop	12-1		African Technique
1-2:15		Modern Repertory I/ Modern Repertory II/	1-2:15		Modern Repertory I/ Modern Repertory II/
2:15-3:30		Ballet Repertory I/ Ballet Repertory II RMF Certification Clinical	2:15-3:30		Ballet Repertory I/ Ballet Repertory II RMF Certification Clinical
3:30-4:30	Sean McLeod	Master Class: McLeod Technique Modern; MT Certification Clinical	3:30-4:30	Sean McLeod	Master Class: McLeod Technique Modern; MT Certification Clinical
4:30-5:30	Sean McLeod/ Gregory Livingston	Dance Composition; Choreographic Study	4:30-5:30	Sean McLeod/ Gregory Livingston	Dance Composition; Choreographic Study
	**Faculty also include:	Enjoy an evening off!			Enjoy an evening off!

Wednesday July 13				Thursday July 14			
Time	Instructor	Subject		Time	Instructor	Subject	
8	Faculty	RMF for Ballet Technique I/ RMF for Ballet Technique II/ RMF for Ballet Technique III		8	Faculty	RMF for Ballet Technique I/ RMF for Ballet Technique II/ RMF for Ballet Technique III	
9:30	Faculty	Modern Technique I/ Modern Technique II/ Modern Technique III		9:30	Faculty	Modern Technique I/ Modern Technique II/ Modern Technique III	
11-12	Lunch			11-12	Lunch		
12-1	Jerami Kipp	MT Afro Hip-Hop		12-1		African Technique	
1-2:15		Modern Repertory I/ Modern Repertory II/		1-2:15		Modern Repertory I/ Modern Repertory II/	
2:15-3:30		Ballet Repertory I/ Ballet Repertory II RMF Certification Clinical		2:15-3:30		Ballet Repertory I/ Ballet Repertory II RMF Certification Clinical	
3:30-4:30	Sean McLeod	Master Class: McLeod Technique Modern; MT Certification Clinical		3:30-4:30	Sean McLeod	Master Class: McLeod Technique Modern; MT Certification Clinical	
4:30-5:30	Sean McLeod/ Gregory Livingston	Dance Composition; Choreographic Study		4:30-5:30	Sean McLeod/ Gregory Livingston	Dance Composition; Choreographic Study	
		Enjoy an evening off!					

Friday July 15

Saturday July 16 **Sunday July 17**

Time	Instructor	Subject
8	Faculty	RMF for Ballet Technique I/ RMF for Ballet Technique II/ RMF for Ballet Technique III
9:30	Faculty	Modern Technique I/ Modern Technique II/ Modern Technique III
11-12	Lunch	
12-1	Sean McLeod	MT Afro Hip Hop
1-2:15		Modern Repertory I/ Modern Repertory II/
2:15-3:30		Ballet Repertory I/ Ballet Repertory II RMF Certification Clinical
3:30-4:30	Sean McLeod	Master Class: McLeod Technique Modern; MT Certification Clinical
4:30-5:30	All Faculty & Participants (Family members are invited)	Talk Around
8	Faculty	Dinner

Monday July 18

Time	Instructor	Subject
8	Faculty	RMF for Ballet Technique I/ RMF for Ballet Technique II/ RMF for Ballet Technique III
9:30	Faculty	Modern Technique I/ Modern Technique II/ Modern Technique III
11-12	Lunch	
12-1	Sean McLeod	MT Afro Hip-Hop
1-2:15		Modern Repertory I/ Modern Repertory II/
2:15-3:30		Ballet Repertory I/ Ballet Repertory II RMF Certification Clinical
3:30-4:30	Sean McLeod	Master Class: McLeod Technique Modern; MT Certification Clinical
4:30-5:30	Gregory Livingston	Dance Composition; Choreographic Study
		Enjoy an evening off!

Tuesday July 19

Time	Instructor	Subject
8	Faculty	RMF for Ballet Technique I/ RMF for Ballet Technique II/ RMF for Ballet Technique III
9:30	Faculty	Modern Technique I/ Modern Technique II/ Modern Technique III
11-12	Lunch	
12-1		African Technique
1-2:15		Modern Repertory I/ Modern Repertory II/
2:15-3:30		Ballet Repertory I/ Ballet Repertory II RMF Certification Clinical
3:30-4:30	Sean McLeod	Master Class: McLeod Technique Modern; MT Certification Clinical
4:30-5:30	Sean McLeod/ Gregory Livingston	Dance Composition; Choreographic Study
		Enjoy an evening off!

Friday July 22

Saturday July 23

Time	Instructor	Subject
8	Faculty	RMF for Ballet Technique I/ RMF for Ballet Technique II/ RMF for Ballet Technique III
9:30	Faculty	Modern Technique I/ Modern Technique II/ Modern Technique III
11-12	Lunch	
12-5	Participants & Faculty	Tech Put-in for the Concert
8:00	Participants from NYDF featuring Kaleidoscope Dance Theatre, Guests, and International Dance Faculty	“A Day In Dance” Dance Gala Irene Bisgrove Theater Cayuga Community College Auburn, NY